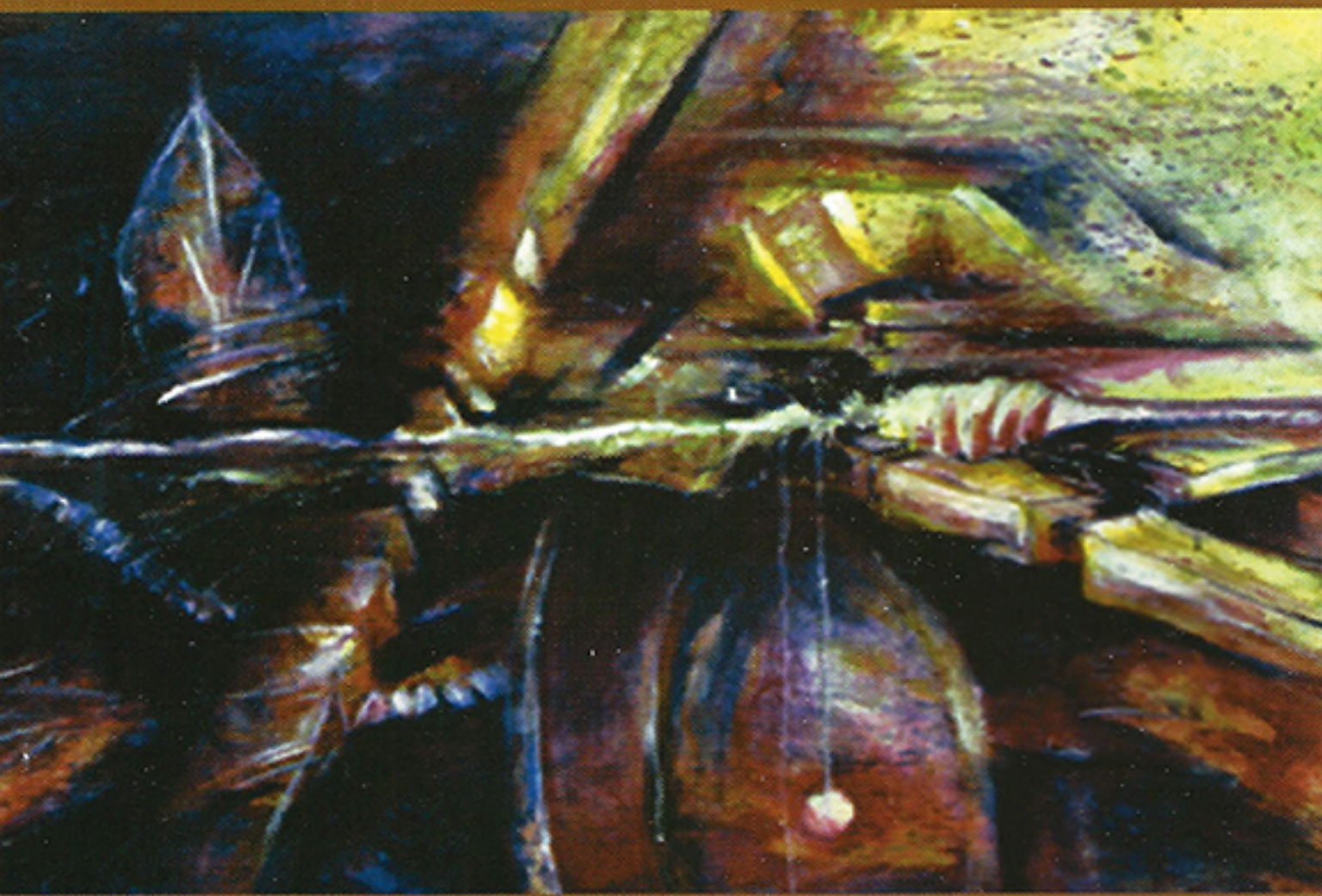


Art and Humanism

ARTE Y HUMANISMO • INDIVIDUAL ITINERANTE



EZEQUIEL
JIMENEZ



PHOTO BY RENE DE LOS SANTOS

Ezequiel Jiménez
Océano de Cigüeña Nostalgica II
Media Mixed / 25" x 30" / 2005



PHOTO BY RENE DE LOS SANTOS

Ezequiel Jiménez
Océano de Cigüeña Nostalgica I
Mixed Media / 30" x 42" / 2005

Art^{and} Humanism

HUMANISM AND ART

Ezequiel Jiménez has returned from his months-long sojourn in the place where his creativity bubbles dark and mysterious with new visions of the vast interior universe he's invited us to explore for nearly 20 years. This latest collection of paintings are stamped by his signature color palette, seemingly drained from a far-off nebula. Like planets strung together in a solar system, these canvases are threaded with commonalities, some bound tightly together in mini-cycles, satellites orbiting in concert. But Jiménez is exhibiting more than another group of beautiful pictures. His philosophy is also on display. "Humanism and Art" is nothing less than the declaration that the artist's role, responsibility even, is to recreate that which makes us human: emotion. "I have an obligation to do what I am feeling," he says.

At first glance, the record of his feelings over the last year is not uplifting. This exhibit began with a pair of paintings created late in 2004 that explore the experience of children born autistic, for reasons still unexplained by science. In each, a face, tragically alone, floats within a universe devoid of recognizable markers. Yet for Jiménez there is hope. This isn't our world, but the world the autistic child creates inside his head, as unique and strange as each of the individual worlds we inhabit ourselves.

Search Jiménez's paintings and you'll find much that wasn't apparent at first, faint stars that suddenly appear in the dusky sky. One series depicts his reflections on immigrants who sail for America only to be lost at sea in tragedy. In the lower right corner several white paint strokes squiggle upward, the spirits of the dead. But most Dominican immigrants, like Jiménez, survive the journey to Nueva York. Amid swirling oil and acrylic, he has rendered the barest hint of an eyebrow and nose. It is the survivor's responsibility to remember those that have been lost.

The war in Iraq has persistently crept into his thoughts, and thus, into his art. Like a pesky insect, a cocoon shape cuts across the action of many of the paintings. These are reminders of bombs, WMDs, he explains. Their reverberations are felt throughout the world, even in a fifth-floor apartment in a corner of the Bronx where Jiménez paints.

A new artistic technique has enlarged his repertoire. Paint streaks and splatters mark many of the surfaces, evidence of the artist's hand. These elements add a sense of a single moment to canvases that can take months to complete. Get up close to the surface, sense the texture of each stroke, each drip. They feel random, capricious. But notice how in one painting, a comet-like streak is a silhouette of a human face. In another, a paint drop has "accidentally" landed in an empty eyehole, a perfect red pupil. Paint runs near broken pipes, like gushing oil. Every painterly element is a passing thought, a passion. Jiménez's heart guides his brush as much as his eye. It's our responsibility to the artist to get this close to the canvas, to feel its pulse.

Mike Fitelson

Art Critic

Editor, Manhattan Times



PHOTO BY MIKE FITELSON

BIOGRAPHY: Ezequiel Jiménez, painter, cultural activist, graphic and multimedia Artist, born in the Dominican Republic. At an early age, his parents moved to the city of San Pedro de Macoris; Samaná; and finally to the city of Santiago de los Caballeros where he grew up. In 1986 he entered the School of Architecture at the Technological University of Santiago. In 1987 he took fine arts class with art professor Rosi García at Casa de Arte. From 1987 to 1989 he worked for the Cultural Center of Santiago as head of the graphic arts and stage design, and as consultant to the fine art department. In 1991 the artist escaped to the United States of America. From 1994 to 1995 he attended the Art Students League of New York. In 1998-2000, Jiménez attended Lehman College in New York City for Desktop Publishing, Graphic and Web Design. Presently, the artist is attending City University of New York (CUNY) for a major in Advertising.

SOLO EXHIBITS

- 2003: The Englewood Public Library Gallery, New Jersey, U.S.A.
- 2003: Sickneses of the Soul, 4th Audubon Arts Festival, New York City, U.S.A.
- 1998: Llanto del Silencio (Silent Weeping), Wifredo Lan Gallery, New York, U.S.A.
- 1998: Las Puertas de los Artistas Gallery, Santo Domingo, Dominican Republic
- 1998: Yoryi Morel Gallery, Cultural Center of Santiago, Dominican Republic
- 1996: Ensayo de Color (Artist in Residence), Bergen Community College, New Jersey
- 1995: Visiones en Reflejos, Casa de las Americas, New York, U.S.A.
- 1989: Origenes (Origins), Dominico-American Cultural Center, Santiago, Dominican Republic

SELECTED HONORS

- 2003: City Council Citation (Certificate of Merit by New York City Council Member Miguel Martinez)
- 2003: Recognition for his contribution to the fine arts, Casa de la Cultura Dominicana en N. Y.
- 2002: Certificate of Recognition by Hispanic Development Corporation, Newark, New Jersey.
- 2002: Certificate of participation by Casa de la Cultura Dominicana en New York
- 1996: Certificate of Recognition by the State University of New Jersey (RUTGERS), N. J.
- 1995: Certificate of Recognition by the Dominican Parade of New Jersey, New Jersey, U.S.A.
- 1994: Service Award, S. G. A., by the City University of New York (B. C. C.), New York City

SELECTED GROUP EXHIBITS

- 2005: Dominicans Breaking Trough, The North Light Loft, Allentown, Pennsylvania
- 2005: 5 Outstanding Fine Artists from Uptown Manhattan, The Gallery at The United Palace, N Y
- 2005: Comisionado Dominicano de Cultura en Estados Unidos, New York City
- 2003: Homenaje a las Artes Plasticas, Casa de la Cultura Dominicana, New York City
- 2003: Uptown Arts Stroll, Audubon Partnership for Economic & Development, New York City
- 2003: Transición, Imagen & Color, Centro Comunal Tamboril, New York City
- 2002: 5th Dominican patriotic games, Casa de la Cultura Dominicana, New York City
- 2002: Artists in Residence with artist Rob Brown, Bergen Community College, New Jersey
- 2002: Dominican Republic: "Cultura, Costumbre & Calor" NCC Arts, New Jersey, U.S.A.
- 2000: Encuentro, Casa de la Cultura en New York, New York City
- 1996: Artist in Residence in celebration of Black History month, Bergen C. College, New Jersey
- 1996: The Paterson Museum, Paterson, New Jersey, U.S.A.
- 1996: Center For Latino Arts and Culture, Rutgers University, New Jersey
- 1995: The Power of Color, Paterson Museum, New Jersey, U.S.A.
- 1995: Drawing Students, The Student League Art of New York, New York City
- 1994: Two Pictoria World, City University of New York-BCC, New York City
- 1994: Acuerdate de Abril, La Peña del Bronx, New York City
- 1994: Artist in Residence, B.C.C., City University of New York (CUNY), New York City
- 1992: 500 años del descubrimiento de America, La Guardia Community College, New York
- 1989: Second Internacional Festiva of Culture Caribbean, Convention Center, Can Cun, Mexico
- 1989: Expo-Carnaval '89, Galería Yoryi Morel del C.C.S., Santiago, Dominican Republic
- 1989: El Cibao Pinta, Centro de la Cultura de Santiago, Dominican Republic
- 1987: Arte Vivo, Casa de Arte, Santiago de los Caballeros, Dominican Republic

Member of the Union of Dominican Visual Artists • International Association of Fine Artists • Dominican College of Fine Artists
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 P. O. Box 569 - New York City 10033 - Phone: 718.588.0972

" S E L E C T E D B I B L I O



YOLA-BALSA MIXEDMEDIA / 42"X30" / 2005

With strong strokes, combinations of brilliant colors and human faces that emerge timidly from some of his works, the painting of Ezequiel Jimenez shakes the senses and forces the soul to recognize its anguish, its dreams, its hopes and its frustrations...

Su Guía

Sandra Banguero (Colombia)
October 17, 2003
New Jersey U.S.A

...To study Jimenez's artwork is to be initially repulsed by his images, to give thanks that the worlds he has created are not the ones you yourself inhabit, and then to grasp the subtleties, the good and hope ever present within the turbulence and come finally to realize that what he portrays is indeed your world.

Seth Kugel (U.S.A.)

Contributes to the New York Times
and has written for ARTnews, Time Out New York, the Boston Globe.

...It seems that, what the Dominican painter outlines in his cloths, is not the fruit of a simple illusion, but the reflection of the reality, as he himself expresses...

El Nacional

by José Miguel Montero - Dec. 14, 2003
Santo Domingo, Dominican Republic.

The rush of colors and of a calligraphy that struggles between the crude, the geometric and an existential dual-reference, characterizes the painting style of Ezequiel Jimenez.

Danilo de los Santos

Art Critic, member of Internacional Association of Art Critic
October 1998, Santiago, Dominican Republic.

...his works no only bring joy to the soul, elevante it. With this sampling of works, he tries to put these spiritual forces to movement, to concentrate them. The rust of falsity, the coldness of indifference and laziness, to tend to tarnish the soul, Jimenez pointed out...

Suburbanite

October 15, 2003 - New Jersey, U.S.A.

The colors burst forth in supernova glory, a mass of amorphous forms, and half completed images. The viewer's mind tries to identify shapes. The eye searches for the recognizable clues: his point is o make each observer draw his own conclusions...

Manhattan Times

Mike Fitelson (U.S.A)
July 31, 2003, New York City

In this edition, we wish to honor a well-established artist, refined within the reaches of his own academic training. We are talking about the painter Ezequiel Jiménez... Jimenez is one of the most representative names of Dominican painting in the United States. His style tends toward the figurative abstract, but what profound concepts, what good use of colors!

Domini / Culturals News

August, 2003, New York City

His career path has been exemplary: perseverance in the development of his art, personal triumph, and contributions in many cultural expressions of the Latino minority of the United States. His artistic productions have even succeeded in making it into diverse mainstream American cultural and educational institutions.

La Información

by Ignacio Guerrero Dec. 9, 1997 - Santiago, Dominican Republic

...when he took by storm the complicated Caribbean Baroque style: the obsession with green in its various forms, blue as spilled sap, desolate yellow and red with their tortured and threatening violence. He did not preset such colors as copies of nature but instead transformed them into experienced brushstrokes and through a subjective sensuality...

El Diario / La Prensa

José Manuel Torre Santiago (Puerto Rican)
The author directs the Department of Black and Puerto Rican Studies at Hunter College of City University of New York
March 8, 1998 - N.Y.



NACIMIENTO FUGAZ / MIXED MEDIA
27" X 12" / 2005



SPRING-WINTER / MIXED MEDIA / 50"x25" / 2005

Entre trazos fuertes, mezcla de colores brillantes y rostros humanos que se asoman tímidamente en algunas de sus obras, la pintura de Ezequiel Jiménez estremece los sentidos y hace el alma reconocer sus angustias, sueños, esperanzas y frustraciones...

Su Guía
Sandra Banguero (Colombia)
Octubre 17, 2003
New Jersey, U.S.A.

En esta edición hemos querido hacer honor a un artista, puro consagrado, refinado, dentro de los alcances de su propia formación académica; se trata del pintor Ezequiel Jiménez,... Jiménez constituye uno de los nombres más representativos de la mejor pintura dominicana en los Estados Unidos. Su estilo lo tiende a lo figurativo abstracto, pero que concepto plástico más profundo, que buen uso de los colores, que "significancia" en medio de vistosidad y policromía...

Domini / Cultural
Agosto, 2003, New York.

...su trayectoria ha sido ejemplar: perseverancia en el desarrollo de su obra, superación personal y contribución en muchas expresiones culturales de la minoría latina en los Estados Unidos. Sus producciones pictóricas han logrado penetrar hasta diversas instituciones educativas y culturales norteamericanas...

La Información
Ignacio Guerrero (Dominicano)
Dic. 9, 1997 - Santiago, Rep. Dom.

...lo que traza en sus lienzos el pintor dominicano, no es el fruto de una simple ilusión, sino el reflejo de una realidad...

El Nacional
José Miguel Montero (Dominicano)
Dic. 14, 2003 / Santo Domingo, Rep. Dom.

La propuesta visual de Jiménez es coherente y clara: no tiene zig zags, ni convoca a dudas. El uso de los colores, la fuerza que le imprime, y sobre todo la forma de mezclar lo geométrico con las líneas suaves y las formas humanas, le dice a uno que el pintor tiene claro lo que quiere expresar, y por eso, de inmediato, nos sorprende...

Revista anual del CODEX
Eloy Alberto Tejera, Crítico de arte y escritor dominicano
Dic. 2004 / New York

...Entre el destino y yo", los dos rostros del llanto, los chorreados de las lágrimas, esas caras son los únicos elementos neo-realistas, todo ese entorno es abstracto, los cuadrados rosados-manchones, los fondos de verdes-azules y brumosos -ángulos izquierdo- como otro hemisferio...

El Nacional / Crítica de arte
Humberto Soto Ricart, Crítico de arte dominicano
miembro de la Asociación Internacional de Críticos de Arte
7 de noviembre, 1998 / Santo Domingo, Rep. Dom.

El color y la luz resultaron vencedores, y Ezequiel se colocó, orgulloso, en la posición de quien tiene que domeñar una fuerza más poderosa que él, para ponerla al servicio de quien es a la vez beneficiario y protagonista de su obra: la naturaleza, y dentro de ella, nosotros mismos...

Dr. Bioscar Hernandez
Escritor y Crítico de arte cubano
Director Académico del Instituto de Cultura y Arte
Galería Yoryi Morel / Marzo, 1998 / Santiago, Rep. Dom.

...predominan las distintas tonalidades azules y verdes; la primera, el enigma del mar, y a su vez el color infinito del cielo; la segunda, la madre naturaleza apreciada vía flora y por supuesto, no podría faltar para completar, la redondez de su trabajo, la fauna, de ahí que el ser humano es una constante que aparece libre esclavo...

Roberto Quezada
Crítico de Arte y escritor Hondureño
Casa de las Américas - Abril, 1995 - New York.

Art and Humanism

ARTE Y HUMANISMO • INDIVIDUAL ITINERANTE

NEW YORK CITY

The Rio II Gallery
Oct. 14-31, 2005
583 Riverside Drive
New York City 10033

NEW JERSEY

The Paterson Museum
Jan 29 - feb. 26, 2005
2 Market Street
Paterson, NJ 07501

PENNSYLVANIA

The North Light Loft
Nov. 12 - Dec. 14, 2005
146 North 10th Street
Allentown, PA 18102



PROFUNDIDADES DE INVIERNO / MIXED MEDIA / 26" x 50" / 2005

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*My parents Mr. Salvador and Mrs. Braudilia, Genesis Perez, Carmen Vasquez,
Seth Kugel, Giacomo De Stefano, Eloy Alberto Tejera, Rene Tobal, Guillermo Perez,
Mike Fitelson, Ofelia Rodriguez, Victor Morisele, Rafael Alvarez, Allan Knowles,
Francine Davenport, Rafael Gonzalez, and the Union of Dominican Visual Artists.*

*This exhibition has been organized in New York by Carmen Vasquez, with
The Rio II Gallery; in New Jersey by José Reyes, with The Paterson Museum;
and in Pennsylvania by Lina Beltre-CTM, with the North Light Loft.*